6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1

class the tendency was toward the concentration of power in the hands of the more mighty princes.[13]

This concentration of power in the hands of the city plutocracy found its expression in the principle of an unanimity vote in the city assembly (*Veche*). Data on the early political and social organization of the Russian urban communities show that the unanimity in decisions was the rule. The old documents about these gatherings tell us that "what has been established by the oldest city, is maintained by its boroughs," that "all thought and spoke as one man," that "all were unanimous in the desire," and that the decision was reached "by all the oldest and all the youngest men of the assembly."[14]

But we also learn that this unopposed group consensus was achieved by means of threat and terror against all those who might show an inclination to disagree or who disagreed after the assembly had been held and after a resolution had been passed. The dissenters were often beaten with rods, despoiled of their property, or murdered. Sometimes they might escape such fate if ready to pay a fine that varied according to the rank of the dissenter. In this manner a minority, backed by physical force was able to enforce its will on the rest under the guise of "unanimity."[15]

Pressure for the unanimous consent on the part of the people was applied also in the village assemblies, and later in the land commune (*mir*). In some other customs of the Great-Russian peasantry, even in our own times, the unanimous consent was considered necessary. In marriage ceremonies, for instance, custom demanded that the bride when leaving her parental home obtain blessing from all her neighbors. There was, however, a threat against neighbors who refused their blessing. Curses were invoked against them: "Those who do not bless her, may they never marry their sons and daughters" (*Kto ne blagoslovit tomu vek sinov ne zhenit a docheri za muzh ne vdavat*).[16]

The principle of unanimity was apparently the procedure in the local assemblies of the Old-Slavonic soil cultivators of the Dnieper river basin. Such an unanimity was also practiced until our times in the Zadruga society of Croatia.[17] But in those pacific and anarchic societies the principle of unanimity was real, not

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the mind of the burghers. As a result, the city folk changed their attitude and instead of haughty bearing they now "bow low" to Mikula.

Ilya of Murom, the other hero of peasant origin, is portrayed as "being crippled" for many years. Then suddenly he acquires gigantic strength from two sources: from psalm singers and from Svyatogor, a hero of supernatural origin and superhuman powers. By means of this acquired strength and by employing cunning, Ilya gets rid of Svyatogor and, like Mikula, joins the bandit-warriors. However, the professional warriors do not accept Ilya on equal terms because of his low origin. But by constant demonstration of superior physical strength employed as a means of intimidation Ilya is finally accepted by the ruling military aristocracy. After a terrifying demonstration of physical strength which shook the whole town to its foundation Prince Vladimir became so panicky that he hurried a messenger to humbly invite Ilya to a prince's feast:

> Knock upon the door five times
> Then cross yourself in the prescribed manner
> Make your bow as it is enjoined,
> Offer humble salutations, and beat with your forehead
> Upon the floor of bricks,
> Upon damp mother earth herself,
> Before the old Cossack, Ilya of Murom.[26]

It seems clear that in these two heroes of peasant origin we find reflected the vicissitudes to which the Old-Slavonic society has been exposed after it has been subjugated to warriors and traders. The moral and productive values of the peasants, symbolized by Mikula's strength, his skill in productiveness, his social responsibility and feelings of dignity and equality, were rapidly declining in the changing conditions. The peasants became an easy prey of the new ruling classes. The result was moral corruption on the part of the soil cultivators, disinterest in land, and an urge to revolt. The peasantry became "crippled." First they expected help from supernatural forces. Then finally they began to rely on guile and on terror to protect themselves. They realized that in the new political atmosphere it was superior physical force which was admired and respected. Many peasants

3: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1

ties—the state, the Church, the landlords, and the village tax commune—joined hands in backing the collective household system and the power of its head elder.

II

In this manner, under the pressure of circumstances, the *bolshaya* system of jointly ruled community household was gradually giving way to the *otsovskaya* system, that is, the patriarchal family in which the power-oriented steppe traditions tended to take precedence over the Old-Slavonic egalitarianism. Patriarchal traits prevailed especially in the urban strata. The father became absolute master as well as the exclusive owner of the family property in the otsovskaya system. As a result of this change in household structure all family members became economically and personally dependent upon the father; and as long as his power was supported by the state and the Church, they were expected to submit unconditionally to his will; there was no appeal against his arbitrariness, favoritism, and even misbehavior.

As a result of such a development the steppe traditions of life and death power of the father over his wife and children, the relationship of absolute dominance and complete subordination tended to be reinforced and perpetuated. The Church was particularly instrumental in this matter. Under the influence of the Church the father was likened, in the popular mind, to the Almighty. "As God is to the people, so is a father to his children" (*Kak Bog do lyudey, tak otets do detey*),[5] the people would say.

The father had at his disposal a number of ways to impose his will. Owing to the Church teachings, one of the main paternal sanctions consisted of invoking God's wrath This was done by means of malediction or withdrawal of blessing. Parental curse, as well as lack of parental blessing, was certain to bring great misfortune to the disobedient child (*Lisheniem otsovskogo blagoslovenia shchitaetsa chelovekom propashchim.*)[6] The emphasis on need of parental blessing and fear of disastrous consequences of parental curse is stressed in many Great-Russian folk customs and in their folk sayings, folk songs, and folk tales.[7]

Another instrument at the disposal of the father in imposing

6: Tomasic E-4 (1947-1948) 1953 RFI Great Russia RFI

592 Family centrism, family isolation, and lack of trust in one's
771 neighbor were apparently projected into the supernatural world
776 where one's own Domovoy, though at times arbitrary, ill-tempered and spiteful, was generally considered to be benevolent—bringing good luck to the household which was under his care and solicitude. The neighbor's Domovoy, on the other hand, was always a malevolent and wicked being who could never be propitiated and who was likely to steal your hay or drive away your cattle for the benefit of the home which was under his protection.
• [789] The Russian peasants, therefore, developed means of defense against the neighbor's Domovoy in the form of spells and exorcisms.

156 Lack of social trust is not favorable to the development of
621 solidarity within a community. Therefore lack of group identi-
578 fication among the peasants and burghers, the same as the lack of the *esprit de corps* among the nobility, contributed to the perpetuation of the autocratic rule. Lack of communal identifications was an obstacle to the turning of group hostilities against the ruling classes. In such circumstances a great deal of personal aggressiveness had to find outlets and targets within the local community and within the family circle itself. Only when the authorities suffered crushing defeat and loss of prestige the hostilities would turn against them and mass uprisings would take place, demanding re-establishment of old communal values.

With the ascendancy of the otsovskaya system, family relations came to be organized in a hierarchical system along the lines of paternity, marriage status, seniority and sex. At one time, only married male members formed the family council (soviet). The males had priority over the females. Within each sex category the elder had priority rights over the younger. When the family was partitioned, custom demanded that the older brothers leave
[428] the ancestral home while the youngest, following Mongol tradi-
[582] tions, remained on the paternal *koren* (root).[4] In marrying the daughters it was the eldest who had to be married first.

593 In the patriarchal family, in their relations to the father, all family members were expected to accept his rule with fear and awe (*strakh*) and with humility (*smirenie*). They had to show absolute submission and blind obedience (*besprekoslovnoe povinovenie*),[5] as well as love and gratitude (*blagodarnost*).[6]

7:Lineva B-5 (no date)1893 RF1 Great Russia R

585 Another picture refering to the wedding ceremonial is the one of Korsukhin, to be seen at the same place, and a copy of which we reproduce on page 16 of this book. It represents the return of the bride from the bath on the eve of the marriage, with her companions and the *svakha*, with songs and dances, 789 while one maiden sweeps the path before the bride. This is a bit of superstition, and illustrates the fear that the bride might be bewitched by something thrown in her way.

583 4. The blessing of the bride by her parents. As the parents of the young couple do not go to church, the wedding procession is evidently the relic of the ancient form of marriage by capture, which was customary with the Russians in prehistoric times.

5. The arrival of the groom with his kinsmen, representing the ancient clan, who used to help him capture the bride. The whole party goes in procession to the church, for the celebration of the sacred rite,—with shouting, bell-ringing, etc.